

IN THE CLAIMS

This listing of claims will replace all prior versions, and listings, of claims in the application. An identifier indicating the status of each claim is provided.

Listing of Claims:

1. (Currently Amended) A content project creating method comprising the steps of:

selecting a template from a plurality of templates, each template containing a setting of a scene arrangement of a plurality of scenes of content;

producing scene setting data for a scene included in the edited template by setting details of the scene using existing material data or newly created data;

providing for recording video image data on a CD-format disk for each of a plurality of takes of a particular scene, said CD-format disk having a file allocation table;

displaying for selection on the video display of an image data recorder a piece of the video image data corresponding to each of the plurality of takes of the particular scene, the piece of the video image data for each of the plurality of takes of the particular scene being displayed simultaneously in the video display of the image data recorder;

selecting on the video display one of the displayed plurality of takes for the particular scene;

displaying in the video display of the image data recorder the selected take for each of the plurality of scenes, the selected takes being displayed in the scene arrangement of the selected template;

subsequently editing the scene setting data;
associating music data of a specified length of time with the particular scene; and
outputting content project data constructed by managing the edited scene setting data on
the basis of the scene arrangement set in the edited template,
~~wherein the file allocation table is updated based upon the selected take to manage a~~
~~playback sequence of the takes and to record an IN and OUT point of each take,~~
wherein the template is a scene arrangement sequence for the plurality of scenes set in
advance for a story structure of the video content and prior to editing,
wherein the specified length of time of the music data is automatically corrected when
the period of the particular scene is changed.

2. (Original) The content project creating method according to claim 1, further
comprising the step of setting details of audio in accordance with the scene arrangement set in
the template or in association with each of the scenes.

3. (Original) The content project creating method according to claim 1, further
comprising the step of setting details of image processing in accordance with the scene
arrangement set in the template or in association with each of the scenes.

4. (Original) The content project creating method according to claim 1, further
comprising the step of changing the scene arrangement set in the template.

5. (Original) The content project creating method according to claim 1, wherein, in the content project data outputting step, the content project data is read.

6. (Original) The content project creating method according to claim 1, wherein, in the content project data outputting step, the content project data is recorded on a recording medium.

7. (Original) The content project creating method according to claim 1, wherein, in the content project data outputting step, the content project data is transmitted.

8. – 14. (Canceled)

15. (Currently Amended) A non-transitory computer-readable medium storing a content project creating program for controlling an information processing apparatus, the program comprising the steps of:

selecting a template from a plurality of templates, each template containing a setting of a scene arrangement of a plurality of scenes of content;

producing scene setting data for a scene included in the edited template by setting details of the scene using existing material data or newly created data;

providing for recording video image data on a CD-format disk for each of a plurality of takes of a particular scene, said CD-format disk having a file allocation table;

displaying for selection on the video display of an image data recorder a piece of the video image data corresponding to each of the plurality of takes of the particular scene, the piece of the video image data for each of the plurality of takes of the particular scene being displayed simultaneously in the video display of the image data recorder;

selecting on the video display one of the displayed plurality of takes for the particular scene;

displaying in the video display of the image data recorder the selected take for each of the plurality of scenes, the selected takes being displayed in the scene arrangement of the selected template;

subsequently editing the scene setting data;

associating music data of a specified length of time with the particular scene; and

outputting content project data constructed by managing the edited scene setting data on the basis of the scene arrangement set in the edited template,

~~wherein the file allocation table is updated based upon the selected take to manage a playback sequence of the takes and to record an IN and OUT point of each take,~~

wherein the template is a scene arrangement sequence for the plurality of scenes set in advance for a story structure of the video content and prior to editing, and

wherein the specified length of time of the music data is automatically corrected when the period of the particular scene is changed.

16. (Previously Presented) The non-transitory computer-readable medium according to claim 15, the program further comprising the step of setting details of audio in

accordance with the scene arrangement set in the template or in association with each of the scenes.

17. (Previously Presented) The non-transitory computer-readable medium according to claim 15, the program further comprising the step of setting details of image processing in accordance with the scene arrangement set in the template or in association with each of the scenes.

18. (Previously Presented) The non-transitory computer-readable medium according to claim 15, the program further comprising the step of changing the scene arrangement set in the template.

19. (Previously Presented) The non-transitory computer-readable medium according to claim 15, wherein, in the content project data outputting step, the content project data is read.

20. (Previously Presented) The non-transitory computer-readable medium according to claim 15, wherein, in the content project data outputting step, the content project data is recorded on a recording medium.

21. (Previously Presented) The non-transitory computer-readable medium according to claim 15, wherein, in the content project data outputting step, the content project data is transmitted.

22. (Currently Amended) An imaging apparatus comprising:
imaging means for capturing an image and generating a video image signal;
processing means for processing the video image signal;
obtaining means for obtaining content project data in the form of a template selected from a plurality of templates, each template including scene setting data for each scene included in a scene arrangement of a plurality of scenes of content;
recording means for recording video image data on a CD-format disk for each of a plurality of takes of a particular scene, said disk having a file allocation table;
displaying means for displaying the plurality of takes on the video display of the imaging means a piece of the video image data corresponding to each of the particular scene, the piece of the video image data for each of the plurality of takes of the particular scene being displayed simultaneously in the video display of the image data recorder;
selecting means for selecting on the video display one of the displayed plurality of takes for the particular scene;
means for associating music data of a specified length of time with the particular scene;
~~wherein the file allocation table is updated based upon the selected take to manage a playback sequence of the takes and to record an IN and OUT point of each take,~~

wherein the displaying means displays in the video display of the image data recorder the selected take for each of the plurality of scenes, the selected takes being displayed in the scene arrangement of the selected template;

editing means for subsequently editing the scene setting data;

display control means for displaying details of the content project data on a display device; and

imaging control means for controlling selection of a scene of the content project data, the capturing of the image by the imaging means, and the processing of the video image signal by the processing means,

wherein the template is a scene arrangement sequence for the plurality of scenes set in advance for a story structure of the video content and prior to editing, and

wherein the specified length of time of the music data is automatically corrected when the period of the particular scene is changed.

23. (Original) The imaging apparatus according to claim 22, wherein the processing means records the video image signal on a recording medium, and the imaging apparatus further comprises:

management information updating means for updating management information for the content project data so that the video image signal captured by the imaging means and recorded on the recording medium by the processing means while the scene of the content project data is selected is allocated to the scene arrangement of the content project data.

24. (Original) The imaging apparatus according to claim 22, further comprising communication means for communicating with an outside, wherein the processing means transmits the video image signal from the communication means, and wherein the imaging control means transmits, upon transmission, from the communication means, of the video image signal captured by the imaging means while the scene of the content project data is selected, information on the selected scene.

25. (Original) The imaging apparatus according to claim 23, wherein the obtaining means obtains the content project data recorded on the recording medium placed on the processing means.

26. (Original) The imaging apparatus according to claim 23, wherein the obtaining means obtains the content project data recorded on a recording medium differing from the recording medium placed on the processing means.

27. (Original) The imaging apparatus according to claim 22, further comprising communication means for communicating with an outside, wherein the obtaining means obtains the content project data received by the communication means.

28. (Original) The imaging apparatus according to claim 22, wherein the display control means displays the scene setting data associated with the selected scene on the display device, the displayed scene setting data serving as the details of the content project data.

29. (Original) The imaging apparatus according to claim 22, wherein, upon capturing the image by the imaging means while the scene of the content project data is selected, the display control means displays, on the display device, the scene setting data associated with the selected scene and the video image signal generated by the imaging means.

30. (Original) The imaging apparatus according to claim 23, wherein the display control means displays, on the display device, a video image that includes the video image signal allocated by the management information updating means to the scene arrangement of the content project data and that is based on the content project data.

31. (Original) The imaging apparatus according to claim 23, wherein the imaging control means sets the execution time for the imaging means to capture the image and for the processing means to record the video image signal on the recording medium while the scene of the content project data is selected on the basis of scene time information included in the content project data.

32. (Original) The imaging apparatus according to claim 24, wherein the imaging control means sets the execution time for the imaging means to capture the image and for the processing means to transmit the video image signal from the communication means while the scene of the content project data is selected on the basis of scene time information included in the content project data.

33. (Original) The imaging apparatus according to claim 23, further comprising editing means for editing the video image signal captured by the imaging means and recorded on the recording medium by the processing means while the scene of the content project data is selected.

34. (Currently Amended) An imaging method comprising the steps of:
obtaining content project data in the form of a template selected from a plurality of templates, each template including scene setting data for each scene included in a scene arrangement of a plurality of scenes of content;
producing scene setting data for a scene included in the edited template by setting details of the scene using existing material data or newly created data;
providing for recording video image data on a CD-format disk for each of a plurality of takes of a particular scene, the disk having a file allocation table;
displaying for selection on the video display of an image data recorder a piece of the video image data corresponding to each of the plurality of takes of the particular scene, the piece of the video image data for each of the plurality of takes of the particular scene being displayed simultaneously in the video display of the image data recorder;
selecting on the video display one of the displayed plurality of takes for the particular scene;

associating music data of a specified length of time with the particular scene;

~~wherein the file allocation table is updated based upon the selected take to manage a playback sequence of the takes and to record an IN and OUT point of each take,~~

displaying in the video display of the image data recorder the selected take for each of the plurality of scenes, the selected takes being displayed in the scene arrangement of the selected template;

subsequently editing the scene setting data; and

displaying details of the edited content project data; and

capturing an image to generate a video image signal while selecting a scene of the content project data and processing the video image signal,

wherein the template is a scene arrangement sequence for the plurality of scenes set in advance for a story structure of the video content and prior to editing, and

wherein the specified length of time of the music data is automatically corrected when the period of the particular scene is changed.

35. (Original) The imaging method according to claim 34, wherein the processing of the video image signal is to record the video image signal on a recording medium, and management information for the content project data is updated so that the video image signal generated by capturing the image and recorded on the recording medium while the scene of the content project data is selected is allocated to the scene arrangement of the content project data.

36. (Original) The imaging method according to claim 34, wherein the processing of the video image signal is to transmit the video image signal, and upon transmission of the

video image signal generated by capturing the image while the scene of the content project data is selected, information on the selected scene is transmitted.

37. (Original) The imaging method according to claim 35, wherein the content project data is recorded on the recording medium on which the video image signal is recorded, and the content project data is obtained from the recording medium.

38. (Original) The imaging method according to claim 35, wherein the content project data is recorded on a recording medium differing from the recording medium on which the video image signal is recorded, and the content project data is obtained from the different recording medium.

39. (Original) The imaging method according to claim 34, wherein the content project data is obtained by receiving the content project data in data communication.

40. (Original) The imaging method according to claim 34, wherein, upon displaying the details of the content project data, the scene setting data associated with the selected scene is displayed.

41. (Original) The imaging method according to claim 34, wherein, upon capturing the image while the scene of the content project data is selected, the scene setting data

associated with the selected scene and the video image signal generated by capturing the image are displayed.

42. (Original) The imaging method according to claim 35, wherein a video image that includes the video image signal allocated to the scene arrangement of the content project data in response to updating the management information and that is based on the content project data is displayed.

43. (Original) The imaging method according to claim 35, wherein the execution time for capturing the image and for recording the video image signal on the recording medium while the scene of the content project data is selected is set on the basis of scene time information included in the content project data.

44. (Original) The imaging method according to claim 36, wherein the execution time for capturing the image and for transmitting the video image signal while the scene of the content project data is selected is set on the basis of scene time information included in the content project data.

45. (Original) The imaging method according to claim 35, wherein the video image signal generated by capturing the image and recorded on the recording medium while the scene of the content project data is selected is editable.

46. - 57. (Canceled)

58. (Currently Amended) A non-transitory computer-readable medium storing an imaging program for controlling an imaging apparatus, the program comprising the steps of:
obtaining content project data in the form of a template selected from a plurality of templates, each template including scene setting data for each scene included in a scene arrangement of a plurality of scenes of content;
providing for recording video image data on a CD-format disk for each of a plurality of takes of a particular scene, said disk having a file allocation table;
displaying for selection on the video display of the imaging apparatus a piece of the video image data corresponding to each of the plurality of takes of the particular scene, the piece of the video image data for each of the plurality of takes of the particular scene being displayed simultaneously in the video display of the image data recorder;
selecting on the video display one of the displayed plurality of takes for the particular scene;
associating music data of a specified length of time with the particular scene;
~~wherein the file allocation table is updated based upon the selected take to manage a playback sequence of the takes and to record an IN and OUT point of each take,~~
displaying in the video display of the image data recorder the selected take for each of the plurality of scenes, the selected takes being displayed in the scene arrangement of the selected template;
subsequently editing the content project data;
displaying details of the edited content project data; and

capturing an image to generate a video image signal while selecting a scene of the content project data and processing the video image signal,
wherein the template is a scene arrangement sequence for the plurality of scenes set in advance for a story structure of the video content and prior to editing, and
wherein the specified length of time of the music data is automatically corrected when the period of the particular scene is changed.

59. (Previously Presented) The non-transitory computer-readable medium according to claim 58, wherein the processing of the video image signal is to record the video image signal on a recording medium, and management information for the content project data is updated so that the video image signal generated by capturing the image and recorded on the recording medium while the scene of the content project data is selected is allocated to the scene arrangement of the content project data.

60. (Previously Presented) The non-transitory computer-readable medium according to claim 58, wherein the processing of the video image signal is to transmit the video image signal, and upon transmission of the video image signal generated by capturing the image while the scene of the content project data is selected, information on the selected scene is transmitted.

61. (Previously Presented) The non-transitory computer-readable medium according to claim 59, wherein the content project data is recorded on the recording medium on

which the video image signal is recorded, and the content project data is obtained from the recording medium.

62. (Previously Presented) The non-transitory computer-readable medium according to claim 59, wherein the content project data is recorded on a recording medium differing from the recording medium on which the video image signal is recorded, and the content project data is obtained from the different recording medium.

63. (Previously Presented) The non-transitory computer-readable medium according to claim 58, wherein the content project data is obtained by receiving the content project data in data communication.

64. (Previously Presented) The non-transitory computer-readable medium according to claim 58, wherein, upon displaying the details of the content project data, the scene setting data associated with the selected scene is displayed.

65. (Previously Presented) The non-transitory computer-readable medium according to claim 58, whercin, upon capturing the image while the scene of the content project data is selected, the scene setting data associated with the selected scene and the video image signal generated by capturing the image are displayed.

66. (Previously Presented) The non-transitory computer-readable medium according to claim 59, wherein a video image that includes the video image signal allocated to the scene arrangement of the content project data in response to updating the management information and that is based on the content project data is displayed.

67. (Previously Presented) The non-transitory computer-readable medium according to claim 59, wherein the execution time for capturing the image and for recording the video image signal on the recording medium while the scene of the content project data is selected is set on the basis of scene time information included in the content project data.

68. (Previously Presented) The non-transitory computer-readable medium according to claim 60, wherein the execution time for capturing the image and for transmitting the video image signal while the scene of the content project data is selected is set on the basis of scene time information included in the content project data.

69. (Previously Presented) The non-transitory computer-readable medium according to claim 59, wherein the video image signal generated by capturing the image and recorded on the recording medium while the scene of the content project data is selected is edited.

70. (Currently Amended) A content creating system comprising:

storage means for storing a template selected from a plurality of templates, each template containing a setting of a scene arrangement of a plurality of scenes of content and material data; selecting means for selecting the template stored in the storage means; producing scene setting data for a scene included in the edited template by setting details of the scene using existing material data or newly created data; scene details setting means for producing scene setting data for a scene included in the edited template by setting details of the scene using the material data obtained from the storage means or newly created data; recording means for recording video image data on a CD-format disk for each of a plurality of takes of a particular scene, the disk having a file allocation table; displaying means for displaying on the video display of the recording means a piece of the video image data corresponding to each of the plurality of takes of the particular scene, the piece of the video image data for each of the plurality of takes of the particular scene being displayed simultaneously in the video display of the image data recorder; selecting means for selecting on the video display one of the displayed plurality of takes for the particular scene; associating music data of a specified length of time with the particular scene; ~~wherein the file allocation table is updated based upon the selected take to manage a playback sequence of the takes and to record an IN and OUT point of each take,~~ wherein the displaying means displays in the video display of the image data recorder the selected take for each of the plurality of scenes, the selected takes being displayed in the scene arrangement of the selected template;

content project data outputting means for outputting content project data constructed by managing the scene setting data on the basis of the scene arrangement set in the edited template; imaging means for capturing an image and generating a video image signal; processing means for processing the video image signal; obtaining means for obtaining the content project data output by the content project data outputting means; editing means for subsequently editing the content project data; display control means for displaying details of the edited content project data on a display device; and imaging control means for controlling selection of a scene of the content project data, the capturing of the image by the imaging means, and the processing of the video image signal by the processing means,

wherein the template is a scene arrangement sequence for the plurality of scenes set in advance for a story structure of the video content and prior to editing, and wherein the specified length of time of the music data is automatically corrected when the period of the particular scene is changed.

71. (Original) The content creating system according to claim 70, wherein the processing means records the video image signal on a recording medium, and the content creating system further comprises:

management information updating means for updating management information for the content project data so that the video image signal captured by the imaging means and recorded

on the recording medium by the processing means while the scene of the content project data is selected is allocated to the scene arrangement of the content project data.

72. (Original) The content creating system according to claim 70, further comprising communication means for communicating with an outside, wherein the processing means transmits the video image signal from the communication means, and wherein the imaging control means transmits, upon transmission, from the communication means, of the video image signal captured by the imaging means while the scene of the content project data is selected, information on the selected scene.

73. (Canceled)

74. (Previously Presented) The method of claim 1, comprising:
automatically terminating recording video image data for a particular one of the plurality of takes after a time period based on the timeline set in the template for the scene,
wherein the time period is slightly longer than the time period based on the timeline.

75. (Previously Presented) The method of claim 74, wherein the time period is approximately 10 seconds longer than the time period based on the timeline.

76. (Canceled)

77. (Previously Presented) The method of claim 22, comprising:
automatically terminating recording video image data for a particular one of the plurality
of takes after a time period based on the timeline set in the template for the scene,
wherein the time period is slightly longer than the time period based on the timeline.

78. (Previously Presented) The apparatus of claim 77, wherein the time period
is approximately 10 seconds longer than the time period based on the timeline.